

THOMAS PEGG

SENIOR PRODUCER / SNR CREATIVE



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PROFILE

AVAILABILITY JUNE 2024

A **Senior Producer** who is used to working to tight deadlines in both TV & branded content environments. With experience spanning over 16+ years, inc. filming internationally, across a multitude of different genres; I'm very used to working within many different sized **budgets £20K-£250K** to push the boundaries in vision that we possibly can, whilst coming in on time and always margin conscious. I strive to deliver to the best of my ability, as I love bringing an editorial focus married up with a pragmatic logistics & production hat on to help create beautifully finished set of films whilst working out how to max audience engagement for our clients.

Several Productions at HAVAS

Havas Play / Ents / Media

GENERALIST - Senior Producer & Director

Shoot Producing & Creative

2008 - 2024

MoreThan X Pet Insurance

Director

London, UK

- **Directing** - on a set of Pet Insurance social adverts for **More Than**. Working with the creative team, cameras and sound to deliver heart-warming authentic stories, with a lovely cast that represents all voices across the UK with their even more loveable pooches. From the fun and eccentric older lady, to an endearing DINKWAD couple - from finding, standing up and casting, to interview producing and directing the shoot in tune with the creative

MoreThan X Home Insurance

Casting Producer

London, UK

- **Casting** on Home Insurance social adverts. Helping finding authentic real storytellers who fitted the brief, background checks and more.

VARIOUS x Bid Work

Senior Producer

- Prep work - jobs up to £250K - EE and Carling from small to larger jobs, Directors Treatments, Production Approaches etc.

EE X EE GAME DAY: Launch

& EE X EE GAME DAY: GOSH

Senior Producer

London, UK

- Three shoots spread out over 2 days, content for EE showcasing the launch of Game Day, plus EE charity work at Great Ormond Street Hospital.

JBL X Paris Games Week 23

Senior Producer

Paris, FR

- Producing social content for German tech international company - JBL Quantum. We were filming in FRANCE at Paris Games Week. Working with gaming influencers to promote gaming headsets - we were utilising small crew on the ground to max content being organic and fluid to max content & giving the edit some fun options to work with, plus optional resell content to JBLQ at later date.
- Production - Editorial on the ground producing interviews with the influencers.
- **Budget 30K** - usual general duties inc. scheduling, call sheets, insurance, carnets, negotiating crew contracts, RAs, props & more.

CARLING X Football Assoc. Wales

Senior Producer

Wales, UK

- Handling all aspects of Pre-production, running orders, schedules & production shooting and producing on talent on ground. Maximising time with players to get the best content. Reacting on the ground meant surprise bonus of Welsh Team Captain. Within our dynamic shoot we managed drone, several cam angles & great content to max audience engagement. Delivered on time & under budget, all without sacrificing content.
- **Budget 20K** - usual general duties inc. scheduling, call sheets, insurance, carnets, negotiating crew contracts, RAs, props & more. Live date 13/10/2023

JBL X GamesCom 23

Senior Producer

Köln, DE

- Producing content for German tech international company - JBL Quantum. Filming in GERMANY at GamesCom - the world's largest video gaming event.
- Production - Editorial on the ground producing interviews with the influencers
- **Budget 30K** - usual general duties inc. scheduling, call sheets, insurance, carnets, negotiating crew contracts, RAs, props & more.

Mercedes Benz Celebration 22

Live Field OB Producer

Coventry, UK

Mercedes Benz X Dokuso

Creative - LIVE

1 x 120'

Online WW

- Producing Large Livestream for International car giant Mercedes Benz - Shot LIVE from Coventry. My job here was to editorially produce the day. Hosted by Dermot O'Leary, Rochelle Humes and Marvin Humes. My job was to Live Field Produce 1 of the 3 remote OBs that would feed in live throughout the broadcast.
- Producing set up & pre-production - Creatively digging charismatic stories on the ground from staff to feedback, overseeing set up, working with client & producing our local presenter in tandem with London also across shooting back up links.

COVID-19 TALENT

Producer / Director

London, UK

BMB / Cylndr x LINKEDIN

Creative - Casting, Producing and Directing TVC

Commercials

- At the height of Covid, LinkedIn wanted to help. Working with BMB/Cylndr to find, produce and direct members of the public, employers and leaders to delve deeper into stories to see how they could help the front line workers. From Casting people to Producing their covid safe shoots that ended up in TVCs and Online campaigns to maximise coverage and ultimately inspire some hope.

"Thomas is a very diligent, hard working individual who will be a benefit to any production. Equally proficient in editorial and logistical matters, his work ethic and people skills are second to none."

Ben Reid, Director.

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Incredible: Day to Day

MOI-GLOBAL x SWECO

- Producing branded film for Swedish international architecting giant SWECO. Filmed in Copenhagen, Denmark.
- Budget 80K, general producing duties inc. scheduling, call sheets, negotiating talent contracts, large cast, Extras, RAs, Drones & more.

Paycheck

BMB / Cylndr x LINKEDIN

- Casting real people to find how LinkedIn has helped people find their dream jobs. How it's helped them find parts of their career. UK Campaign. From finding leads, setting up phone interviews and doing sky interviews with them to present to the client.

Tomorrow's World

Wellcome Trust / BBC

- Co-Producing over 12 digestible science films for BBC Tomorrow's World strand, working for the Wellcome Trust.
- I worked with 3 different Directors, helping to realise their vision through a multitude of Editorial and Line Producing duties - whilst finding, casting, shooting, producing and editing very vulnerable contributors over a range of issues, including a lot around mental health, I was also looking after the budget of £250K, handling production delivery to the BBC, managing Duty of Care, psych evaluations, Organising edits, negotiating talent contracts & more.

In House Development

Somethin' Else

This is Me x HM Government

Firecracker Films x FCBIferno

October Films US x Laphroig

October Films (UK)

W+K x Sainsbury's 'DANCE'

Monkey Kingdom (NBCUniversal)

Senior Producer

Shoot Producer – Denmark

1 x 60"

Copenhagen, DK
Online WW

Casting Producer

Creative - Casting across UK for LinkedIn Campaign Commercials

Line Producer

Prod Management & Creative

15 x 3'30"

BBC

Creative

Creative - Development

4 x 15'

Channel 4

Associate Producer & Producer/Director

Creative - Studio, Prod, Shoots+

1 x 30'

Commercial

Casting Associate Producer (US)

Creative - Casting

1 x 30'

Commercial

Casting Associate Producer

Creative - Casting

1 x 30'

Commercial

Television

2008 - 2023

SERIES PRODUCER	2021 – 2023	Beauty Queen and Single (BBC Three) Farm to Feast: Best Menu Wins (BBC One), Barbershop for Bald Men (BBC Three)
SENIOR PRODUCER	2021 – 2023	Room to Improve S14 (RTÉ) - BBC Glastonbury (BBCS) – Geordie Shore S24 (Paramount+) -- The Only Way Is Essex (ITV) – Make Me Prime Minister (C4)
PRODUCER	2018 – 2022	Gogglebox S18 + Stand Up To Cancer (C4) – Celebrity Gogglebox (C4) – Development (Stellify Media) – MTV CRIBS: Crib vs Crib (MTV) – Who Wants To Be a Millionaire: Million Pounds Question. (ITV) – Pretty Single (BBC) - Takeshi's Castle – Indonesia (Comedy Central) – Seven Deadly Songs (ITV/FOX)
Asst/Assoc. PRODUCER	2015 – 2018	FLINCH (Netflix) -- National Television Awards (ITV) -- Let It Shine! (BBCS), The World According to Kids (9 months – BBCS) -- In-House Casting & Development (8 Months, 12+ projects, October Films US & UK)
RESEARCHER	2012 – 2015	Couples Come Dine with Me, Three In a Bed, Watchdog, Watchdog Daily, You're Money, Their Tricks, Secret Life of the Family, Five Star Explorer, French Collection, Scam City, Last Swiss Finishing School, Who's Doing The Dishes?, Selling Houses S2 & 3, Grow Me The Money, In House Development, Take on the Nation.
RUNNER /AD	2008 – 2011	VARIOUS SHOWS, DAILIES AND FILM

"Tom was a joy to have as part of our team. His hard work, dedication and enthusiasm for the job was unflinching. I would hire him again in a flash!"

Tori Wright, Head of Production, Firecracker Films

- SONY FS7, FS5, C300, PMW-200, EX3, 5D, XF305, hot-heads/RIG
- International and national filming from set up to shooting.
- Editing - Adobe Creative Suite competent.
- DUAL NATIONAL: British (UK) & Irish (EU) Passport holder.**

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